



National Bottle Museum®

THE BOTTLE MUSE Spring 2023

Renew your membership for 2023 – thank you!

Board of Trustees

President—Ellie Dillon Secretary—Shirleyan Ebert

Vice President—Phil Bernnard Treasurer—Adam Stoddard

Trustee—Barbara Trypaluk Trustee—Deborah Cangi

Director—Kayla Whitehouse

Volunteer Director of the JRM Artists' Space—Fred Neudoerffer

From the Desk of Ellie Dillon

Dear Friends and Members,

Spring is here and the Museum is gearing up for a successful tourist season. The mild winter brought many to Ballston Spa to visit the museum. And the momentum has continued this spring. There is new merchandise which includes shot glasses and baseball caps, new exhibits and of course our new Director, Kayla Whitehouse.

But what I think is the most exciting of endeavors are the updating plans for permanent exhibits. Paint, signage and lighting can transform a tired exhibit to one of quality. Director Kayla Whitehouse has been busy creating such plans. (check out the Bottles of the USA redo on page 6) But, alas, this still requires funds so a sponsorship program is being initiated—reaching out to clubs and businesses for support. So stay tuned!

Another venture is our lecture series with Phil Bernnard and Adam Stoddard. New this summer will be BYOB (Bring your Old Bottles) events to tell you about your particular bottle. These will be pop ups with the intent of encouraging young collectors.

So here I am giving a big shout out to the board of Trustees, volunteers, and director. Thank you, thank you for your energy and commitment to the National Bottle Museum.

And of course, thank you all, for your continued support.

Ellie

Contact us:

Tel. (518)-885-7589

Email

Info@nationalbottlemuseum.org

FB: National Bottle Museum

www.nationalbottlemuseum.org

General Admission - \$5.00

Seniors - \$4.00 Children free



Glass Factory Mountain: Making Bottles and Making History

And work continues.....



The museum continues to build on the Glass Factory exhibit to ready it for a grand opening. A big shout out to director Kayla Whitehouse and volunteer Meg Stevens for transforming the furnace! Trustee Adam Stoddard also is working on an informative placement of maps. This exhibit keeps on growing!



The JRM Artists' Space:

"You bring it, we'll display it."

The JRM's next show is an open call for all artists, 18 years old and younger, to show us what you create. We want young "artists" to show us their creativity. Whether it's stacking blocks or abstract paintings, finger paintings or fashion, there are no restrictions to what you give us or how its presented. This show will be on display from May, 6 thru May, 22. Art and displays may be priced for sale or NFS.

Entry Deadline: April 29, 2023 Show Dates: May 6 thru May 22 Art Drop Off: April 19 thru April 29 10-4

Entry fee: \$15 per artist Commission on sales: 15%



Stu Eichel donated paintings to the museum for a very successful silent auction. Many people came out to honor the lifetime achievements of Stu. We at the museum are very grateful. We currently have a few of Stu's paintings. If interested please contact the museum.

Renew your membership today for **2023!**Form is at end of newsletter or online.

www.nationalbottlemuseum.org



Illinois

John A. Lomax established his independent bottler business in 1857 in Chicago Illinois. The company produced serrated, medicated and plain mineral waters, sodas and beers. This bottle is a brilliant cobalt blue embossed with J.A. Lomax 14,16,&18 Charles Place Chicago.

FOHBC link to bottle shows:

Find a Bottle show near you!

www.fohbc.org/shows/





DOORS OPEN TO THE PUBLIC AT 9 AM SHOW RUNS TIL 2:30 PM ADMISSION: \$5 ADULTS CHILDREN 12 & UNDER

FREE
EARLY ADMISSION
8 AM / \$20

The National Bottle Museum will be open for tours from 10am to 4pm

Saratoga
Antique Bottle Show & Sale

FOR MORE INFORMATION
PLEASE CONTACT:
Roy Topka 518-779-1243
rmt556@yahoo.com
Phil Bernnard 518-429-7641
explomar@hotmail.com
Adam Stoddard

We are looking forward to seeing everybody again this year on June 4th. Tables are still available so contact the museum if you are interested or have questions!

Don't forget to stop in at the museum to see the Art of the Bottle VI exhibit on the second floor coming in May.

2022 Saratoga Show



Meetings are now on Zoom. Consider joining the Board of Trustees or have you or your bottle Club Zoom in for meetings!!

Link will be sent out before meetings by request. Meetings are the first Thursday of each month @6:30pm

Digs and Stories from the Desk of Roy Topka



PART I



Frost free. Something desirable in our freezers, and also something desirable from the ground if your out probing for long forgotten about buried bottles. After a somewhat lackluster fall, a digging opportunity presented it's self after Christmas. The plan was to probe out as much as I could before the ground froze,

and dig whatever I could until winter finally overpowered me, the big concern being safely parking on narrow streets more than the actual digging.

initially found suspected dozen stopped probing. got three or four lucky, and then spring. One week dating early 1900's were dua that were unproductive. The week I probed two wood liners both thick laver of lime. were full of busted



about a privies and figuring if I done I'd be return in the two pits and 1890's

following 1870's covered in a The pits white ware

and mostly slick medicines. A few embossed bottles were taken out but mostly common stuff.

We had a little snow, but it was still fairly mild, so it was decided to tackle what felt like a long buried pile of rocks in the ground. I hoped it was a stone lined privy. I actually was going to dig this first, but I had hurt my arm a bit, and did not want to deal with rocks. Anyways, after going through a lime cap the age was right on, late 1860's - early 1870's, and going pontil. The problem here



was the middle of the wall had caved into the center of the 8' long pit, so over two days I dug the pit from both ends. Most of the pontils were slicks but I did manage to get a pontiled E. Waters ink & E. Defreest stoneware bottle. Still warm out, more probing led to another stone liner that was identically caved in like the first one, only worse. One side produced nothing, the other a pontiled pint Clarke & White Saratoga and a pile of pontiled slicks.

Next door was a late 1860's - mid 1870's woodliner that had some local blobs and druggists, the best being a C.leminshaw Troy w / vertical lines on the side. At this point it's the middle of February and I can't believe I'm still digging, but I'm certainty not complaining.

Look what was donated this past quarter!

Thank You Dan Brosz from the Hastings Museum, in Hastings Nebraska. He sent the museum pyro glazed unique milk bottles from Colorado and Nebraska!





Bitters with Arabesque motif, D-102. Unfortunately, it met a stone wall in an outhouse pit. Window dressing?





1850

From the Desk of Director Kayla Whitehouse

Hello from the Bottle Museum!

The weather is getting warmer, and we are seeing more people out and about town here in Ballston Spa, which means we are also starting to get more visitors in to the museum, as well! It's always exciting to see new people, and hear how they heard about the museum. We have been working on some ideas to get new visitors, and to make new experiences for return guests, including updating some of the permanent exhibits and doing temporary rotating displays in the windows, and making plans for events during the warmer months. We've been trying to increase our reach on social media as well, and posting more on Facebook and Instagram. If you're not following us online, you should!

The wall in the museum stores over 4000 bottles. It continues to fascinate all ages! During the pandemic Meg Stevens and Ken Hahn removed and cleaned all the bottles. When bottles were removed, they painted the shelves. A huge task. And yes we have more storage room and grateful for the many donations.





Did you know? The invention of the Owens automatic bottle machine was a major influence on eliminating child labor. Children were often employed in glass

houses working long hours. The automatic bottle machine reduced this need.

Third floor update:

Goodbye squirrels and hello electricity!







Please rejoin the National Bottle Museum for 2023!

Visit the National Bottle Museum and experience our large collection of Saratoga type bottles. You also can learn about how a Saratoga type bottle traveled to Saratoga bottling plants to be filled with mineral water from the many area springs.

Anatomy of a Saratoga-Type Bottle

In 1823, John Clarke and his partner Thomas Lynch began bottling mineral water from the Congress Spring in Saratoga Springs, N.Y. The owners of the Mt. Vernon glassworks in Oneida County, NY. entered into a 25-year contract with John Clarke in the early 1840s to produce bottles with the stipulation that the factory be moved closer to Saratoga Springs. The new factory became known as the Mt. Pleasant or Saratoga Mountain Glass Works. By 1866 the glass factory was located closer yet to the City, and became known as the Congress and Empire or Congressyille Glassworks.

The bottles produced at the Mt. Vernon Glass Works and other nearby factories became known as the Saratoga-Type Bottle

Between 1823 and 1889 mineral waters from approximately 30 springs in Saratoga County were bottled and distributed around the world.



Become A Sponsor!!

Spring cleaning has unearthed an 1892 World's Columbian Exposition Fan. What is the significance of this find to the National Bottle Museum? Upon reading the fine print it commemorates Saratoga Vichy Water receiving the only water award at the 1892-3 World's Fair!! The National Bottle Museum has an extensive collection of Saratoga type mineral water bottles. The fan and frame are in need of restoration for display and we are looking for a sponsor. If you can help, please contact the museum.





Preserve a bit of local history!

Contact the museum

 $\frac{info@nationalbottlemuseum,org}{Or}$

518-885-7589

Earn your Merit Badge at the National Bottle Museum!!

Trustee Adam Stoddard represented the National Bottle Museum at The Twin Rivers Council Scout Expo in March, and helped spread the word to local Scout Troops about the opportunity to earn the Collecting Merit Badge at the National Bottle Museum.

Museum volunteers and staff are available to visit your organization to educate on the significance and evolution of the bottle. We also provide private group tours at the museum. For more information, contact the museum at 518-885-7589.







Display at Twin Rivers Council Scout Expo

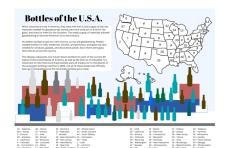


Exhibit redo: Looking for a sponsor for this makeover. Paint, signage, and lighting. A plaque will be attached to recognize donor. If interested, please contact the museum.



2023 Memberships, Donations and Grants

(As of 04/2023)

Grants

Non Profit COVID Relief Fund — County of Saratoga, NY

PATRONS

Capital Region Antique & Bottle Club

Somers Antique Bottle Club

Stewarts Shoppes

Hudson Valley Bottle Club

Town of Milton

BENEFACTORS

Sander Bonvell & Liz Kormos Janice Badkin Judy Prevratil

Caleb Eick Thomas Paskiewicz Frank Pankiwicz

The Stockade Art Show Jeff Ullman Jeff Ullman

SUPPORTERS

Gerald DexterDan & Laura NoonanKevin & Ellie DillonCorina OberaiDavid WrightVance HerothTerry McMurrayDavid MytychDarlene FurdaRichard HasenauerRoy TopkaRoy TopkaFran MartoneMary Alice & Rich HallettJon Sterngass & Karen Weltman

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Barbara Trypaluk Darrell Pinckney Phil Bernnard

Marilyn Bradley George and Sara Kolesar Adam Stoddard

James Finnance Linda Brown Shirleyan Ebert

Allan & Nancy Repp Sue Ellen Stine Ben Baskin

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MEMBERSHIP APPLICATION/RENEWAL

Annual Membership in the National Bottle Museum is open to one and all in the following categories:

\$20 to \$49 — Friends \$50 to \$149 — Supporters \$15 to \$499 — Benefactors \$500 and up — Patrons

The National Bottle Museum is a non-profit 501(c)(3) educational institution chartered by the Board of Regents of the New York State Department of Education. The museum is not subsidized, but raises all of its own funds and is governed by an elected volunteer Board of Trustees, operating under universally accepted museum policies. The Museum is a member of the Ballston Spa Business and Professional Association, the Southern Saratoga County Chamber of Commerce, and the Museum Association of New York.

Members receive a quarterly newsletter containing information on the museum, and the history of glass bottle manufacturing, identification, and collecting. Each June, the Museum sponsors a Bottle Show & Sale known as "The Saratoga Show" which attracts enthusiasts from coast to coast in the United States and several provinces of Canada.

PLEASE PRINT NAME AND FULL MAILING ADDRESS

Please make checks payable to National Bottle Museum and mail to:

Membership Chairman National Bottle Museum

76 Milton Ave Ballston Spa, NY 12020

Name:			Phone:	
Address:				
City:		State:		Zip:
Email Address:				
Amount Enclosed: \$	Circle One:	Gift:		Date:
	New / Renewal			
Bottle Club (if any):				